



## The diseased city - Images of the body in expressionist and futurist poetry

---

By Rebecca Steltner

GRIN Verlag Dez 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject German Studies - Comparative Literature, grade: 70 (1), University of Cambridge (Faculty of Modern and Medieval Languages), course: The City, 25 entries in the bibliography, language: English, abstract: Where the Futurist's City Symphony is a celebration of 'the Joy of Mechanical Force', the Expressionist's is dark and apocalyptic. Cities in this poetry are centres of disease and disgust. They are industrial to the extent that they are equated with factories as pars pro toto. Life in the country-side or in the city could not be more different or the rift between the rich and the poor greater. R.H. Thomas comments that between 1890 and 1912 production in Germany was already industrial, whereas society was still far from industrial. The reason being, that in Germany industrialisation set in much later than in the UK and was compressed into just three decades. It is a time when the cities were 'reborn' and the images of the city changed dramatically, some of which I want to argue still exist in...



**READ ONLINE**  
[ 8.26 MB ]

### Reviews

*This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.*

-- **Mr. Grant Stanton PhD**

*A whole new eBook with an all new standpoint. It is actually rally fascinating throgh reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).*

-- **Claire Bartell**