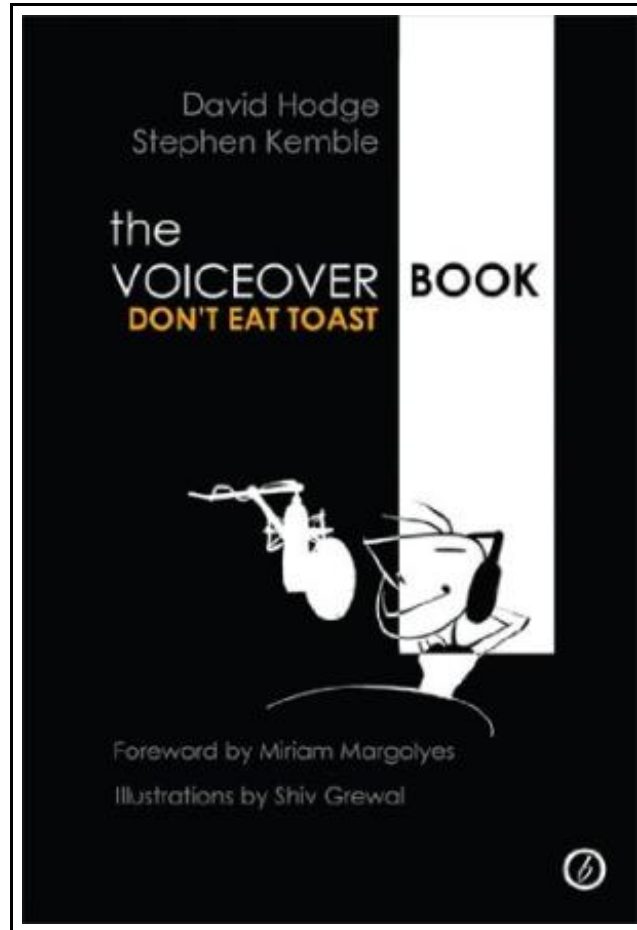


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THE VOICEOVER BOOK: DON'T EAT TOAST



Oberon Books Ltd. Paperback. Book Condition: new. BRAND NEW, The VoiceOver Book: Don't Eat Toast, Stephen Kemble, David Hodge, 'How I wish this book had been available to me when I started my voiceover career!' Miriam Margolyes in her Foreword. A concise handbook outlining the skills, the know-how and the business of voiceovers, with a particular focus on the UK industry. Stephen Kemble, a voiceover artist and voice coach, and David Hodge, who has worked as a sound engineer, voice director and as Company Manager at a voice agency, offer specialist advice on all areas of voiceover work, including commercials, narration, audio books, animation and dubbing. Knowing your voice Understanding and acquiring the skills of a voiceover How to prepare for recording sessions Technical aspects and protocol of working in a studio Knowing your personal strengths, making the all-important showreel and finding an agent Looking after your voice Dealing with dyslexia Tips from agents, producers, engineers and voiceovers Terminology An ideal guide for anyone who has a curiosity about voiceovers and what's involved. Of particular interest to drama school students preparing to enter the industry, and professional actors who want to tap into the voiceover business. 'The quintessential insiders' guide to voiceovers. It should become compulsory reading at all drama schools!' Maxine Wiltshire, Voice Shop 'A useful guide for prospective new voice artists, and for existing artists looking to break in to new VO sectors. Helpful tips on how the industry works, from soup to nuts!' Johnny Garcia, Rhubarb Voices 'Provides a real depth of insight and opens the door onto what is required to learn the necessary skill to hold your own in a session. See you in the studio!' Nick Angell, Voice Director/Owner of Angell Sound Studios 'An absolute must for any student or actor interested in developing...



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